



ATLANTA JEWISH FILM FESTIVAL

FEBRUARY 2020 (FINAL DATES TBD)

ENTRY DEADLINE: Friday, August 30, 2019

LATE DEADLINE: Friday, September 27, 2019

EXTENDED DEADLINE: Friday, October 25, 2019
(for FilmFreeway)

MISSION: The Atlanta Jewish Film Festival (AJFF) is a 23-day cinematic exploration of Jewish life, culture and history. Seeking to use the power of film to both entertain and educate, AJFF challenges conventional perspectives on complex and challenging issues facing both the Jewish and global communities.

ABOUT THE FESTIVAL: The Atlanta Jewish Film Festival ranks as the largest Jewish film festival in the world and largest film festival of any kind in metro Atlanta. Spanning 23 days and attracting an audience of more than 38,000 filmgoers, AJFF showcases a broad range of narrative and documentary works that reflect Jewish and Israeli identity, history and culture, as well as the intersection of Jewish life with universal issues and diverse communities.

AJFF hosts visiting filmmakers and other panelists, and attracts widespread industry participation and media coverage. Moviegoers cast their ballots for the best narrative and documentary films of the festival, with winners receiving the AJFF Audience Award. Winning features and shorts are honored with a statuette.

The Atlanta Jewish Film Festival is a 501(c)(3) non-profit organization, and supported by corporate, foundation, government and individual sponsors.

SUBMISSION GUIDELINES: To qualify for consideration, all submissions must include:

- ✓ **Screener (see form for format details)**
- ✓ **Entry fee (non-refundable)**
- ✓ **Press kit (if available)**

- To qualify for consideration, all submissions must have some cultural or historical relevance to the Jewish experience or life in Israel. The Jewish or Israeli relevance may be explicit or implicit, and need not be central to the film's subject matter, story or themes.
- AJFF welcomes U.S. and international entries. Foreign language films must include English subtitles.
- AJFF is unable to waive entry fees or provide discounts beyond those indicated.
- Though AJFF will consider entries with prior or pending theatrical or television exhibition, priority is given to those films that have not been viewed previously within the Atlanta market.
- Industrial and instructional works are not eligible.
- Works that have been previously submitted to AJFF are ineligible for reconsideration unless they have been significantly re-edited or modified since the earlier submission.
- AJFF retains sole discretion to accept or decline submissions for any reason. Submission of a film does not guarantee exhibition in the festival. The decision of the AJFF Film Evaluation Committee is final.
- Selected films will be notified directly at least two months prior to festival. All other entries will be notified by email following the decision of the AJFF Film Evaluation Committee.
- Submission materials will not be returned.

CALL FOR ENTRIES

CALL FOR ENTRIES

TERMS AND CONDITIONS:

- AJFF accepts no responsibility for late, lost, damaged or ineligible entries. Exhibition materials will be handled with utmost care. However, AJFF can not assume liability for damage to or loss of these materials.
- By entering AJFF, applicants certify that they have the legal right to submit and exhibit the film. The applicant is hereby responsible and liable for any breach of rights or the law in the submission and exhibition process.
- By entering AJFF, the entrant grants the right to publish or transmit portions of the film for the purpose of press or promotion, unless otherwise noted.

ENTRY FEE:

NARRATIVE & DOCUMENTARY SHORTS and FEATURES

Entry Deadline: Friday, August 30, 2019

\$15.00 (USD) nonrefundable

Late Deadline: Friday, September 27, 2019

\$20.00 (USD) nonrefundable

FilmFreeway Extended Deadline: Friday, October 25, 2019

\$30.00 (USD) nonrefundable

PLEASE NOTE:

AJFF is unable to waive entry fees or provide discounts.

MasterCard

Visa

American Express

Personal Check

Money Order (made payable to the Atlanta Jewish Film Festival)

Name as it appears on card: _____

Card number: _____ CVV2 Code: _____

Expiration date: _____

Signature authorizing charges: _____

PRIZES:

AJFF Audience Award winners are determined by popular vote of the festival audience, with moviegoers ranking each film on a scale of 1 to 4. Feature-length narrative and documentary films, as well as a short film (under 40 minutes), receiving the highest average score win. Winning features and shorts are honored with a special statuette. Select films are also eligible for a number of Jury Prizes at each annual festival.

MAIL ENTRIES TO:

Atlanta Jewish Film Festival
1800 Peachtree Street NW
Suite 830
Atlanta, GA 30309
USA

GENERAL:

TITLE (ENGLISH): _____

ORIGINAL TITLE: _____

COUNTRY/COUNTRIES OF ORIGIN: _____

LANGUAGE (non-English language films must have English subtitles): _____

RUNNING TIME: _____ COMPLETION DATE: _____

PRODUCER(S): _____

DIRECTOR(S): _____

CATEGORY: _____

NARRATIVE FEATURE (over 40 min.)

NARRATIVE SHORT (under 40 min.)

DOCUMENTARY FEATURE (over 40 min.)

DOCUMENTARY SHORT (under 40 min.)

WEBSITE _____

SYNOPSIS _____

CALL FOR ENTRIES

TECHNICAL: SCREENER FORMAT (CHECK ONE)

- DVD (NTSC preferred, PAL accepted) Blu-Ray
 Media File (.AVI, .FLV, .MOV, .MPG, .WMV)

A digital screener can be provided via Vimeo or other online service. Please email link to shellie@ajff.org.

EXHIBITION FORMAT (CHECK ALL THAT APPLY)

FILM

- 35mm 70mm

VIDEO

- DCP
 MiniDV DigiBeta HDCAM DVCAM Digital 8 DVCpro
 DVCpro50 BetaSP AVCHD HDV MPG
 Other: _____

SOUND FORMAT

- Dolby Digital EX Silent Dolby E LTRT Magnetic
 Dolby A DTS SDDS Dolby Digital Dolby SR
 SepMag/Cardband Optical Other: _____

CONTACT INFORMATION:

Primary Contact: _____

Title: _____

Company/Distributor: _____

Address: _____

City: _____ State: _____ Zip: _____

Country: _____

Email: _____

Phone: _____ Fax: _____

I have read and agree to the submission and participation guidelines and certify that I am authorized to submit this film/video to the Atlanta Jewish Film Festival.

Signature: _____

Print or Type Name: _____

Date completed: _____